



KSO

**INTERNATIONAL
CONDUCTING COMPETITION**



KSO International Conducting Competition

10th - 14th November 2021, Seoul Arts Center

Introduction

The first international conducting competition in Korea, KSO International Conducting Competition (hereby, "KSO ICC") is to be held in 2021 with the aims of discovering, supporting and nurturing young talented conductors around the world. The KSO ICC will be held every three years and provide a platform for new talents to stand on various stages and perfect their artistic practice with leading professionals. The prize winners will be given a cash prize along with the opportunities to conduct at leading national and international concert halls including Korean Symphony Orchestra, Seoul Arts Center, etc.

Schedule & Venue

Application Due Date	17 th (Sat.) July 2021 at 24:00 (KST)
Announcement of Candidates	Beginning of September 2021 (TBA)
Onsite Registration	9 th (Tue.) November 2021
First Round	10 th (Wed.) November 2021 Orchestra studio, N Studio
Second Round	12 th (Fri.) November 2021 Concert Hall, Seoul Arts Center
Final & Awards Ceremony	14 th (Sun.) November 2021 Concert Hall, Seoul Arts Center

Jury

Chi-Yong Chung (Republic of Korea) * *Chairman*

Rachel Bowron (The UK)

Christian Ehwald (Germany)

Frank Huang (The USA)

Florian Riem (Germany)

Steven Sloane (The USA)

Peter Stark (The UK)

**Listed in alphabetical order*





Rules & Regulations

1. Eligibility

- a. The competition is open to conductors of all nationalities who are at least 23 years and maximum 34 years of age. Therefore, applicants must be born after 11th November 1986 and before 10th November 1998.
- b. The official language of the competition is Korean and English. All candidates are required to have basic English speaking and understanding skills.

2. Registration Fee

Candidates who have been selected to participate in the first round are required to submit a non-refundable registration fee of **KRW 100,000** by **17th (Fri.) September 2021** under the name of the candidate. The fee can be paid by international bank transfer to the following account. Registration is only valid when the registration fee is paid. The participation of the competition will be confirmed once the registration fee is paid, and will be regarded as a formal agreement between the candidates and KSO ICC secretariat. Remittance fee will be paid by candidates.

Bank name	Woori Bank
Bank address	Woori bank, Seocho - Nam branch 22 Banpodaero, Seoul, Korea
Account number	414 - 309694 - 13 - 002
Swift code	HVBKRRSEXXX
Account name	Korean Symphony Orchestra

3. Prize

Over KRW 80,000,000 in cash prizes will be awarded to honorees.

First Prize	KRW 50,000,000
Second Prize	KRW 20,000,000
Third Prize	KRW 10,000,000

※ Taxes will be deducted from prize money in accordance with Korean tax laws.

Awardees

Opportunities to become an Assistant Conductor of the KSO.

Opportunities to conduct national and international concerts including KSO subscription concert, Seoul Arts Center concert, Gwangju Symphony Orchestra, Daejeon Philharmonic Orchestra, Busan Philharmonic Orchestra, Arts Center Incheon, Incheon Philharmonic Orchestra, Tongyeong International Music Foundation, etc. will be offered.

※ To be selected from among the awardees





4. Application

Applications must be filled either in Korean or English, and submitted online or by e-mail until **17th (Sat.) July 2021 at 24:00 (KST).**

- Online submission: <https://forms.gle/k1udqGYFFDRH3SUS7>
- E-mail submission: competition@kso.or.kr
(Application form can be downloaded on the website.)

Each application must contain:

- a. A high-quality profile photograph which has been taken within the last 3 years (in JPEG format) * *A photograph should be copyright free.*
- b. A copy of the applicant's passport or ID card (in JPEG or PDF format)
- c. Certificates or transcripts of awards or work records (in JPEG or PDF format)
- d. A recommendation letter by the current or recent teacher of applicants (in JPEG or PDF format)
- e. Videos: Performance videos (i.e. recordings of a rehearsal or concert) must contain symphonic or orchestral works with the instrumentation of doubled winds and brass (max. 3 pieces).

- * Videos should not be edited.
- * Videos should not be older than 3 years.
- * Each video should contain one composition or movement which is over 10 minutes in length.
- * Video should show the applicants conducting an orchestra from the front.
- * Video and audio should be high-quality.
- * Links to YouTube and Vimeo will be only accepted.
- * The applicant must provide the recorded date, place and program of repertoire for each video.

- ※ *DVD, USB or memory card etc. that has been submitted by mail/courier or in-person is not admissible as competition entries.*
- ※ *If necessary, additional information may be requested.*
- ※ *If applicants do not receive a confirmation of their subscription within 10 days after the application deadline, please contact the KSO ICC secretariat.*





5. Repertoire

a. First round

Candidates are to prepare all prescribed works. The repertoire and sequence of contest will be decided by drawing lots.

A. Dvořák	Scherzo capriccioso, Op. 66 (12')	edition: Luck's music
J. Sibelius	Pohjola's Daughter, Op. 49 (13')	edition: Luck's music
P. Dukas	L'Apprenti sorcier (12')	edition: Luck's music

b. Second round

Candidates are to prepare all prescribed works. The second round is divided into two parts: an obligatory contemporary composition by a Korean composer and an obligatory concerto.

Texu Kim	Dub-Sanjo (8')	
J. Sibelius	Violin Concerto, Op. 47, I. Allegro moderato (16')	edition: Luck's music

c. Final

Finalists are to prepare all prescribed works. The repertoire and sequence of contest will be decided by drawing lots, shortly after the announcement of the finalists.

C. Debussy	La mer (23')	edition: Breitkopf & Härtel
P. I. Tchaikovsky	Francesca da Rimini, Op. 32 (23')	edition: Luck's music
R. Strauss	Tod und Verklärung, Op. 24 (25')	edition: Luck's music





6. Competition

The competition consists of three rounds: the first round, second round and final. Candidates for in the first and second rounds rehearse with the orchestra for a specified time, and are expected to complete repertoire within the given time frame.

a. First round (max. 20 min.)

- A maximum of 12 candidates will be accepted to perform in the first round.
- Candidates will need to complete the onsite registration on 9th (Tue.) November 2021, where the sequence of contest and the selection of repertoire will be decided by drawing lots. Deviation from the determined order and the repertoire will not be permitted.

b. Second round (max. 20 min. for contemporary composition & max. 25 min. for concerto)

- The second round is divided into two parts: an obligatory contemporary composition by a Korean composer and an obligatory concerto.
 - 1) For an obligatory contemporary composition a Korean composer:
A maximum of 7 candidates will advance to the second round.
 - 2) For an obligatory concerto:
After performing the contemporary composition, a maximum of 5 candidates will be selected to perform the concerto.
※The sequence of contest will be the same as the first round.

c. Final

- A total of 3 candidates nominees will advance to the final.
- The repertoire and the sequence of contest will be determined by drawing lots, shortly after the announcement of the finalists. Deviation from the determined repertoire will not be permitted, yet the determined order can be changed in consideration of the program and orchestration.
- The final will be held in the form of a concert.
- The finalists will be able to have two rehearsals with the orchestra.
 - 1) 80 minutes rehearsal on the day before the final (Orchestra studio, N Studio)
 - 2) 40 minutes of on-stage rehearsal before the final (Concert Hall, Seoul Arts Center)





7. Travel & Accommodation Expenses

a. The KSO ICC secretariat will provide designated accommodation for candidates during the competition from 8th (Mon.) November 2021.

※ *Exception: Accommodation is not provided to residents of Seoul and Gyeonggi.*

- Candidates for the first round:

Accommodation is provided until the morning after the end of the first round.

- Candidates for the second round:

Accommodation is provided until the morning after the end of the second round.

- Candidates for the final:

Accommodation is provided until the morning after the end of the final.

b. The KSO ICC secretariat will provide airfare for overseas candidates:

- Overseas candidates from Asia: Max. KRW 600,000
- Overseas candidates from outside of Asia: Max. KRW 1,200,000

※ *Submission of payment proof such as electronic tickets and receipts is demanded.*

c. Under the Korean Health Authority's regulations, candidates may be asked to provide documentation such as Covid-19 tests, vaccination certificates etc. and/or may be asked to undergo a period of quarantine after arrival in Korea. Expenses for this quarantine, which is usually held at a government-designated facility (such as a local hotel), will be borne by KSO ICC. Candidates must follow government regulations in order to participate in the competition.

8. Judgement

a. The jury guarantees justification and impartiality during the competition.

b. All decisions made by the jury are final and thus cannot be appealed.

c. Any juror having taught a candidate for more than three months during the past two years must declare such teaching relationship and will abstain from judging the candidate's performances.





9. Liability

- a.** Obtaining travel documents, visa and insurance is responsibility of each candidate.
※ *Foreign candidates requiring a visa in order to enter the Republic of Korea will be provided with the necessary documents.*
- b.** No liability of any loss or damage to a candidate's belongings and personal illness or injury of the candidate.

10. Juridical

- a.** All rights to photograph, broadcast including internet livestreaming, record or reproduce by television, internet or any other audio-visual device shall be owned by KSO ICC.
- b.** By submitting the application form, applicants state their agreement on all conditions and rules.
- c.** All rounds can be open to the public.
- d.** The KSO ICC reserves the right to terminate a candidate accused of morally wrong, inappropriate or illegal behavior.

11. Cancellation or Absence of a Candidate

- a.** In the event of total cancellation of the competition before the first round, the registration fee will be fully refunded without candidate's request.
- b.** If a candidate does not appear at the designated time for the competition, his/her participation will be terminated immediately.

12. Interpretation of the Rules and Regulations

Should any dispute arise regarding the interpretation of any part of the Rules and Regulations of KSO ICC, the Rules and Regulations in Korean as well as related laws and codes of the Republic of Korea will be the only legal basis. All decisions made by the competition office and the jury are final.

www.ksocompetition.or.kr





PRESENTED BY  KOREAN SYMPHONY ORCHESTRA

예술의전당 

MANAGED BY  KOREAN SYMPHONY ORCHESTRA

SUPPORTED BY  Ministry of Culture, Sports and Tourism



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